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A
C A T A L O G U E
OF
THE SMALL BUT VALUABLE COLLECTION
OF
Italian, French, Flemish, Dutch and English
PICTURES.

Ref copy

AND SOME SPECIMENS OF
STAINED GLASS,

THE GENUINE PROPERTY OF
CHARLES SMALL PYBUS, Esq. Dec.

BROUGHT FROM HIS LATE RESIDENCE IN

Great George Street, Westminster.

These few Valuable Specimens, Collected with the Eye and Feeling of an Artist, comprise a pair of fine Cabinet Specimens by A. CARRACCI, from the Altieri Palace; A Sea Port, Sun Set, CLAUDE; a spirited Study of a Horse, V. DYCK; a Female Portrait, REMBRANDT; and others by L. da VINCI, GIORGIONE, TITIAN, P. VERONESE, DOMENICHINO, GUIDO, MOLA, S. ROSA, MURILLO, TENIERS, REMBRANT, DOW, METZU, WEENIX, WHEATLEY and MORLAND.

WHICH
(BY ORDER OF THE EXECUTOR,)

Will be Sold by Auction,

By **Mr. CHRISTIE,**

At his Great Room, Pall Mall,

On SATURDAY, the 9th of MARCH, 1811,

PRECISELY AT TWO O'CLOCK.

Previous to which will be Sold, a few VALUABLE PICTURES, the Property of a Man of Taste; and at Three o'Clock, A CAPITAL STAINED GLASS WINDOW from an Historical Design by WESTALL.

Conditions of Sale.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s—Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, in part of payment of the Purchase Money: in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

A
CATALOGUE,

&c. &c. &c.

Second Day's Sale,

SATURDAY, MARCH the 9th, 1811.

At One o'Clock precisely.

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|------------------|----|--|
| Dominichino..... | 1 | CLEOPATRA— <i>finely composed and drawn</i> |
| Schoman..... | 2 | A sea piece |
| Van Goyen..... | 3 | A landscape |
| Titian..... | 4 | Portia— <i>finely coloured</i> |
| Hobbima..... | 5 | A landscape with a cottage and figures— <i>style of</i> |
| Schutz..... | 6 | A high finished landscape |
| Morland..... | 7 | A sea piece with smugglers— <i>highly finished</i> |
| Cuyp..... | 8 | Cows in a Landscape— <i>style of</i> |
| C. Maratti..... | 9 | The nativity— <i>finely coloured</i> |
| Arnald..... | 10 | A view of Melrose Abbey—(<i>moonlight</i>) <i>painted with pleasing effect</i> |
| Eckhout..... | 11 | Tobit's Sacrifice |
| S. Rosa..... | 12 | His own Portrait— <i>capital</i> |
| Towne..... | 13 | A pair of Animals— <i>highly finished</i> |
| Greuse..... | 14 | A pair of views in Holland— <i>highly finished</i> |

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|---------------------|----|--|
| Arnald | 15 | A view of a village with an evening effect |
| Zuccarelli | 16 | The reposo in a landscape—a pleasing picture of the master |
| Domenichino | 17 | St. Jerome in a landscape— <i>fine</i> |
| Arnald | 18 | A boat, with passengers escaping from a wreck on the coast of Suffolk— <i>very spirited</i> |
| Ditto | 19 | St. Bernard's Well, near Edinburgh, <i>moonlight—a pleasing picture, painted with great effect</i> |
| Baroccio | 20 | The crucifixion, with the Magdalen and angels— <i>very fine</i> |
| Ibbettson | 21 | A view of Denbigh Castle and Vale of Clywdd, by <i>Morland</i> |
| Arnald | 22 | An interior view of Roslyn Chapel near Edinburgh— <i>painted with great truth and admirable effect</i> |
| Towne | 23 | A pair of animals, highly finished. |
| Ditto | 24 | A pair of ditto. |
| Antonisson | 25 | A landscape with cattle and figures— <i>highly finished</i> |
| E. Serani | 26 | The Virgin and child—a <i>pleasing composition</i> |
| Murillo | 27 | A boy and ducks— <i>painted with great truth</i> |
| Caracci | 28 | St. Peter visiting a female saint—an <i>elegant composition</i> |
| W. M. Turner, R. A. | 29 | A view off Sheerness— <i>painted with great effect</i> |
| N. Poussin | 30 | The descent from the cross—a <i>grand composition</i> |
| A. del Sarto | 31 | The holy family—a <i>grand composition in chiaro scuro</i> |
| Vanderheyden | 32 | A view in Holland— <i>exquisitely finished</i> |
| Baroccio | 33 | The salutation—an <i>elegant composition</i> |
| Hoppner | 34 | Venus and Cupid—a <i>charming specimen of this eminent artist</i> |
| Murrillo | 35 | The assumption of the Virgin—a <i>beautiful cabinet gem</i> |
| Brauer | 36 | An interior with Dutch boors regaling— <i>exquisitely finished</i> 20 4/8 |
| G. Bellini | 37 | The holy family—a <i>capital picture, finely coloured</i> |
| Ruysdael | 38 | A beautiful landscape and figures |
| Van Gool | 39 | A landscape, cattle, and figures— <i>exquisitely finished</i> |
| Vanderheyden | 40 | A view near the Hague, with figures—a <i>pleasing picture, elaborately finished</i> 21 1/2 highly finished |
| M. Venusti | 41 | The dream of M. Angelo—a <i>grand composition</i> |
| Titian | 42 | The holy family— <i>finely composed and coloured</i> |
| Guercino | 43 | The Virgin and child—an <i>elegant picture, finely drawn and richly coloured</i> |
| Sir A. More | 44 | Queen Mary—a <i>very capital high finished portrait, in high preservation</i> |
| Hobbima | 45 | A beautiful landscape with a cottage and figures— <i>most spiritedly painted, with surprising effect</i> 3 1/2 |

SECOND DAY'S SALE.

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*The following are the Genuine Collection of the late
CHARLES SMALL PYBUS, ESQ.*

- | | | | |
|----------------------|----|---|---------|
| Vandyck | 1 | Coriolanus, a grand composition, spiritedly painted: | 32 1/2 |
| R. da Tivoli | 2 | An upright landscape and figures | |
| Titian | 3 | An historical, finely colored | |
| G. Dow | 4 | A hermit at devotion, highly finished: | 11 10 0 |
| Lambert | 5 | An upright landscape and figures | 53 |
| | *5 | A view off Dover | |
| Roper | 6 | A dead hare, painted with great truth: | 3 1/2 |
| Rubens | 7 | The adoration of the Magi | 2 1/2 |
| Wheatley | 8 | An out-door scene with cottages, an elegant composition | |
| Morland | 9 | A farm yard with asses and pigs, painted in his best time | |
| Bartolozzi | 10 | The death of Chatham, a fine impression | (Paint) |
| Palamedes | 11 | A battle on a bridge, spirited | |
| Gobbo Carracci | 12 | A view in Italy with figures | |
| Mola | 13 | An upright landscape, a grand composition, most spiritedly painted. | 23 1/2 |
| Ditto | 14 | The companion, of equal merit | 2 1/2 |
| Metzu | 15 | A woman eating oysters, highly finished | 16 1/2 |
| Teniers | 16 | A magdalen in a landscape, (a pasticcio) very fine | 20 1/2 |
| Vandyck | 17 | A study of a horse, finely drawn and coloured | 32 1/2 |
| Weenix | 18 | A landscape and figures, a pleasing scene | |
| Murillo | 19 | Virgin, Child, and St. Joseph attended by angels, a cabinet specimen | 16 1/2 |
| Titian | 20 | Portrait of a Venetian noble, the character very animated, and the colouring in his richest style | 32 23/4 |
| Rembrandt | 21 | David with the head of Goliath, a spirited and rich coloured specimen | |
| L. da Vinci | 22 | Mona Lisa, a study on paper for the celebrated picture in the French Museum | 2 1/2 |
| Titian | 23 | Portrait of a man, a truly capital picture | 3 1/2 |
| Rembrandt | 24 | Portrait of a woman, painted with great spirit and effect | 3 1/2 |
| P. Veronese | 25 | The Virgin, Child, and St. Catherine, an elegant composition, painted in a brilliant tone of colour | 46 |
| Guido | 26 | Virgin and child, painted in his best manner, engraved | 3 1/2 |

- ~~CARACCI~~ 27 St. Jerome in a landscape, *finely drawn and coloured*
~~DITTO~~ 28 St. Sebastian, *of equal merit. This charming pair of cabinet
 Gems were from the Altieri Palace*
~~Dominichino~~ 29 The woman taken in adultery, *an elegant cabinet picture*
~~L. da Vinci~~ 30 The Virgin and child, *a charming picture of this eminent
 painter*
~~Claude~~ 31 A marine view with architecture and figures, with the effect
 of the sun setting; a charming scene, *painted in his best
 time*
~~GUIDO~~ 32 Europa with attendants, *an elegant composition, finely painted*
 33 Forty-two numbers of the Gallerie du Palais Royal—fine
 impressions

Picture Frames and Stained Glass.

- 1 A large carved French frame, 50 by 42 inches, arched top
 - 2 One large ditto, 56 by 43
 - 3 One French oak frame, 49 by 35
 - 4 One ditto rather smaller
 - 5 Two carved and two plain
 - 6 Five smaller
 - 7 Ditto
 - 8 A beautiful window of stained glass, the subject, the interior of a smelting house, after
 Wright of Derby; 32 by 34 inches
 - 9 A foreign coat of arms, 29 by 24
 - 10 A small crucifixion, 17 by 12
 - 11 A small whole length figure of a Bishop, 18 inches by 12
 - 12 A head of Henry VI. 18 by 12
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- 13 A picture in stained glass from an historical design of Westall, the subject Queen
 Elizabeth Gray, wife of Edward IV. surrendering the Duke of York in the
 Sanctuary at Westminster. The dimensions 4 ft. 4, by 3 ft. 6½, well suited for
 the Window of any Publick Hall or Library

F I N I S.